

Art with Floppy Disks

Fill in the blanks with the information in the [video](https://youtu.be/szvW2H7-JrY?feature=shared):
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Floppy disks. In the 1_____ they were an inescapable method of storing 2_____. Now they're obsolete but here they're being turned into 3_____. 33 year-old Nick Gentry grew up with floppy disks, 4_____ video games in them and swapped them with his friends. Now he uses the plastic diskettes as 5_____

Nick: -"Why should anyone just use the plain white canvas? And I suppose when I thought that then I thought that it was kind of like flipping the idea of the subject and kind of building the subject into the work into the canvas.

Before he takes brush in hand and paints,

Nick Gentry 6_____ with the diskettes. He sketches outlines of his portraits by arranging the floppy disks according to color. Only then does he 7_____ them on.

Nick: "It's kind of like bringing out in 3D if you'd like so the highlights here and the shadow is here and then I know underneath the nose I need a dark area and then maybe something here from the mouth it's all about proportions."

He needs about 8_____ floppy disks for one picture. Gentry's art is also an allusion to the rapid development of Internet technology

Nick: "I think I'm surrounded by this and I'm probably in this unique situation where I am kind of savvy with the technology of the day but also have a feeling for the technology of the past which you know.

"I guess people younger than me wouldn't really have any kind of connection to anything like this".

Gentry makes 9 _____ floppy disc pictures a year; they've been shown in Europe and the US and are valued at between 18,000 and 10 _____ euros a piece. Private collectors around the world and the San Francisco Museum of Modern Art own works of his.

After Gentry graduated from the Central Saint Martins College of Art and Design in London, he posted his paintings on building walls hoping to be discovered. Eventually, an art dealer from the US noticed him on the Internet. Now he earns his living with his art. His studio is in London's East End palm to both immigrant communities and creative artists.

Nick: "It's vital for me because that's a portrait artist I need to be able to see people's faces and it's an inspiration. I think in a city like London there's so many people from different backgrounds. that's onion inspiration"

Without present-day technology and social networking, Nick Gentry's floppy-disk 11 _____ would be unthinkable. that's how people around the world find out about him and send in their floppy disks, working together with these art admirers is an important part of his art

Nick: "I've been trying to close the gap between you know the artist and the viewer and enough and in art there is a gap you know any walk into a gallery it's like there could be a distance but what I want to do is try and close it and and just to kind of merge this in a way to kind of blur that boundary and just to say or what happens if people do want to get involved and have parts of their history in the work.

Many contributors send both greetings and information about what's on the discs but Gentry has never looked at their contents; he wants the information to be secret preserved. In his art works painting portraits over the diskettes leaves his portraits looking almost robotic yet human.

Nick Gentry describes his work as 12 _____ and he manages to make the development of technology and its influence on people visible.